TENNESSEE GENERAL ASSEMBLY FISCAL REVIEW COMMITTEE



FISCAL MEMORANDUM

SJR 88

January 31, 2018

SUMMARY OF ORIGINAL BILL: Proposed amending Article VI, Section 5 of the Constitution of Tennessee to require, beginning March 1, 2023 and every four years thereafter, the Attorney General and Reporter to be appointed by joint vote of both houses of the General Assembly. Requires the Attorney General and Reporter be at least 30 years old, be a citizen of the United States, a citizen of Tennessee at least seven years immediately preceding the election, and to be an attorney licensed to practice in Tennessee.

FISCAL IMPACT OF ORIGINAL BILL:

Increase State Expenditures – \$9,100/One-Time

SUMMARY OF AMENDMENT (012375): Deletes and rewrites the first resolving clause of the joint resolution to propose amending Article VI, Section 5 of the Constitution of Tennessee to nominate the Attorney General and Reporter by the Supreme Court of Tennessee in open court with recorded votes. Upon nomination, the Attorney General and Reporter must be confirmed by a majority vote of the members to which each house of the General Assembly is entitled while meeting in joint session. The Attorney General and Reporter will serve a four year term. The Attorney General and Reporter must be at least 30 years of age, a citizen of the United States, an attorney duly licensed in Tennessee, and a resident of Tennessee at least five years immediately preceding appointment.

FISCAL IMPACT OF BILL WITH PROPOSED AMENDMENT:

Unchanged from the original fiscal note.

Assumptions for the bill as amended:

- The Secretary of State will publish the proposed amendment at least six months prior to the next election of General Assembly members, scheduled for November 2018.
- The one-time increase in state expenditures for publishing costs is estimated to be \$9,100 based on the cost of recent publications incurred by the Secretary of State.

CERTIFICATION:

The information contained herein is true and correct to the best of my knowledge.

Krista M. Lee, Executive Director

Krista M. Lee

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